

JAN ADRIAANS

A MONOGRAPH PUBLICATION BY ARTIST AND PHOTOGRAPHER JAN ADRIAANS
PUBLISHED BY LES ÉDITIONS PEEPING TOM

After Lucio Girondo (paintings and drawings), Simone Gilges (visual arts and photography) and Constant Dullaart (internet and video art), les éditions Peeping Tom presents a publication by photographer and visual artist, Jan Adriaans.

DESCRIPTION

Jan Adriaans is a photographer and visual artist working with photography, installation and video. His body of work thoroughly and methodically investigates materials and space. A subsequent and representative gesture in his practice consists of undertaking an intervention in a given space (public or private) by adding, removing and/or shifting some detail of the décor, before recording the ephemeral installation with a photograph or a video. Confronted with images shot without a prior mise-en-scène by the artist, the modified sets create a subtle décalage and/or awkwardness, an intangible confusion, a certain awareness and consequently, a different perception or interpretation. His artworks also interrogate the social connotation and value of materials through their decadence and elevation to a higher status. Assigning human qualities to textures, components and deserted décors, Jan Adriaans plays with the idea of fetishism and its relationship to physicality.

THIS MONOGRAPH CONTAINS THREE BOOKLETS:

---*Ultrabright, Close to Being Deaf*

is a retrospective booklet compiling works by Jan Adriaans realized between 2005 and 2011, including a text by Annemartine van Kesteren, curator at the Museum Boijmans Van Beuningen (Rotterdam, NL).

---*Talisman*

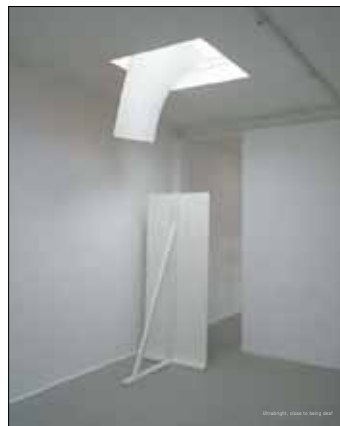
is an exhibition on paper curated by Jan Adriaans, presenting a selection of works by his friends and artists he admires: Tonio de Roover, Simon Kentgens, Jesse Nortier, Milou van Ham, Babette Kleijn, Regan Gentry and Wineke Gartz. These artworks were collected thematically by Adriaans as ornaments and amulets.

---*The Ideal Cut*

is an artist's book using this medium as an installation in the vein of a space intervention by Jan Adriaans. It presents a body of work encompassing a diamond as its motif and its impossibility of perfection.

Talisman and *The Ideal Cut* were made specifically for this edition.

More info: www.peepingtomgalerie.com



BIOGRAPHY- JAN ADRIAANS (1972 - Veghel, The Netherlands).

Lives and works in Rotterdam. Jan Adriaans studied at the St. Joost Academy, Department of Photography and Post-Academy St. Joost, autonomous. His residencies and projects include traveling to Argentina (El Basilio, Buenos Aires), Egypt (Townhouse, Cairo), Mexico, Canada and Serbia. In 2010, his book *Garage* was published by Fw. Selected exhibitions and venues include: TZR Galerie Kai Brückner, Düsseldorf; Nai Architect Institute Rotterdam; Photo Museum in Rotterdam; Kunstmuseum Bonn; Hall 5 The Hague; Paris Photo; Galerie van Kranendonk, The Hague; Festival Urbaines Lausanne; Lian Zhou Photo Festival; Art Rotterdam Art Fair and the Villa do Condo Film Festival. www.janadriaans.com

Les éditions Peeping Tom project is a humble collection of artists books. Each publication is dedicated specifically to the milieu of one artist (visual artist, photographer, musician, choreographer, poet, movie director, performer, etc.), a carte blanche within a specific framework (format 20 x 15 cm; 64 pages maximum; laser printing; limited edition of 250 copies). This collection stems from a desire to focus on the essential: the creation and the opportunity of a collaboration between an artist and a publisher. Willing to produce in an autonomous and spontaneous manner, while keeping the retail price affordable, this collection breaks away from the administrative, logistical and financial confines of independent art publishing: each copy is sold for the price of its production and these books are only sold through Peeping Tom's events and Web site.

JAN ADRIAANS

Title: *Jan Adriaans*

Author: *Jan Adriaans*

3 booklets - Format : 18.5 x 14 cm

Total number of pages: 64

PRINTING: LASER

LANGUAGE: ENGLISH

RETAIL PRICE: 12 € (+3 € shipping)

DISTRIBUTION: ON LINE

LIMITED EDITION OF 250 HAND-NUMBERED COPIES

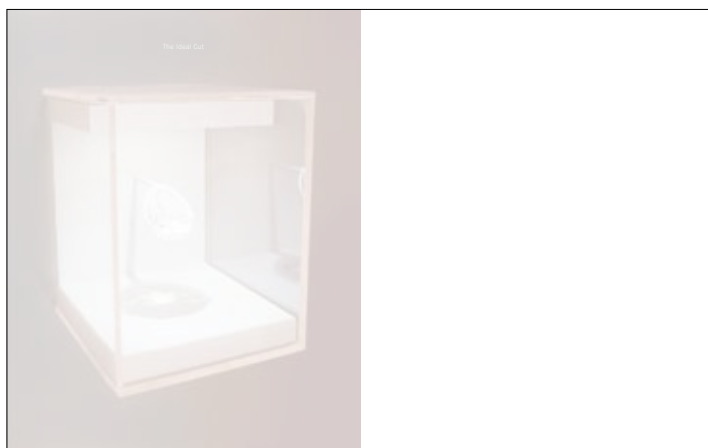
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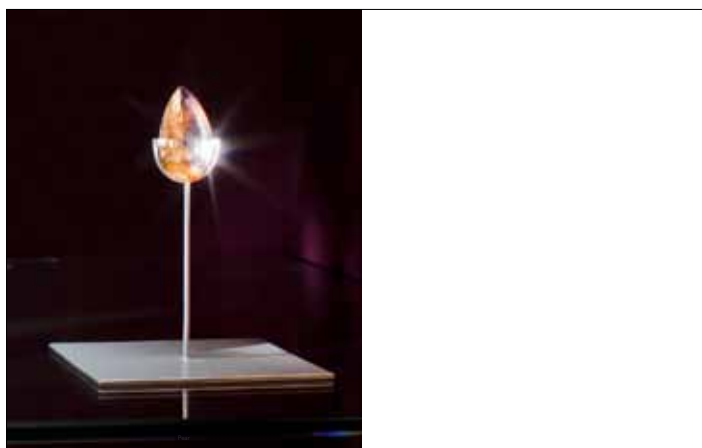
ULTRA BRIGHT, CLOSE TO BEING DEAF.
Splendor, 2007. 100 x 127 cm. Lambda print on Diasec.



ULTRA BRIGHT, CLOSE TO BEING DEAF
LEFT: *Small Town Hospitality*, 2006. 100 x 125 cm. Lambda print on Dibond.
RIGHT: *Room Against Itself*, 2007. 160 x 126 cm. Lambda print on Dibond.



THE IDEAL CUT
Excelsior



THE IDEAL CUT
Pear



TALISMAN
Jesse Nortier. #2, from the series *Solitary Objects*, 2010. Lambda print on Duratrans, backlit. 120 x 80 cm. Site-specific installation.



TALISMAN
Babette Kleijn. *Miro*, 2010 and *Goesting*, 2011 Lambda print. 70 x 48 cm